

Summer Reading for AP Literature and Composition

In preparation for AP Literature and Composition next school year, you are encouraged to read two books this summer. Select from the list below. You will be required to write an extended response to one of your chosen books and to take a multiple choice test to the second book. Please carefully read the following information so you know what is expected. This assignment is due on the first day of school in September. Please do not wait until the last minute to complete this as it will be the first unit of our school year. Feel free to email me at kaseyroberts@blanchetcatholicschool.com if you have any questions.

Invisible Man by Ralph Ellison
Wuthering Heights by Emily Bronte
Great Expectations by Charles Dickens
King Lear by William Shakespeare
Crime and Punishment by Fyodor Dostoevsky
Heart of Darkness by Joseph Conrad
Jane Eyre by Charlotte Bronte
Moby Dick by Herman Melville
A Portrait of the Artist as a Young Man by James Joyce
Their Eyes Were Watching God by Zora Neale Hurston
As I Lay Dying by William Faulkner
The Sound and the Fury by William Faulkner
The Sun Also Rises by Ernest Hemingway
Catch – 22 by Joseph Heller
Ceremony by Leslie Marmon Silko
Beloved by Toni Morrison
The Color Purple by Alice Walker
The Glass Menagerie by Tennessee Williams
Othello by Shakespeare
The Tempest by Shakespeare
The Merchant of Venice by Shakespeare
Hamlet by Shakespeare
Antigone by Sophocles
Candide by Voltaire
Medea by Euripides
Frankenstein by Mary Shelley
A Streetcar Named Desire by Tennessee Williams
Things Fall Apart by Chinua Achebe
Obasan by Joy Kogawa
Who's Afraid of Virginia Woolf? By Edward Albee
Wise Blood by Flannery O'Connor

Be prepared to take the test during the first Thursday and Friday (September 7 & 8, 2017) in class. The test will be 180 questions long and detail plot line as well as literary analysis.

Fiction Book Analysis Assignment

You must complete one activity from the list below. Be sure to reference the text in your analysis. Unless otherwise stated, each response must be at least 1 ½-2 pages, typed, 1.5 spacing, 12 point font. Each response includes:

- Name
 - Date
 - Title of Book (Italicized) and author
 - Number of response you are completing
1. Choose a complex character who might-on the basis of the character's actions alone- be considered evil or immoral. In a well-organized response, explain both how and why the full presentation of the character in the work makes us react more sympathetically than we otherwise might.
 2. Pretend you are a character in the novel- Write a series of letters to another character in the book inspired by events throughout the plot. Make sure your responses capture the "voice" of the character.
 3. Choose a literary work in which a character confronts the demands of a private passion that conflicts with his or her responsibilities. Show clearly the nature of the conflict, its effects on the character, and its significance to the work.
 4. Write 7 interesting, "chunky" interview questions (questions that are open-ended and warrant a detailed response) and answers for the main character.
 5. The meaning of some literary works is often enhanced by allusions to myths, the Bible, or other works of literature. Explain the allusions in a selected work and explain how they enhance the work's meaning.
 6. Make a detailed map of your book (setting). Include a legend with at least ten symbols and small paragraph explanations of the importance of the map items.
 7. Many novels and plays use contrasting places (for example, two countries, two cities or towns, two houses, or the land and sea) to juxtapose forces or ideas that are central to the meaning of a work. Choose a story that contrasts two such places and **explain how** the places differ, what each place represents, and **how** this juxtaposition contributes to the meaning of the work.
 8. Research a historical or controversial fact about your book and the author and write about it. *Be sure to document your sources